

Nineteenth-Century Natural History in Comparative Perspective

Background Sources

Bruce, Robert. *The Launching of American Science, 1846-1876* (Cornell U Pr, 1988)

Jardine, N., et al *Cultures of Natural History*

Lightman, Bernard. *Victorian Popularizers of Science: Designing Nature for New Audiences*. Chicago: The University of Chicago Press, 2007.

Pandora, Katherine. "Popular Science in National & Transnational Perspective: Suggestions from the American Context," *Isis*, 2009, 100:346-358.

Secord, James. *Victorian Sensation: The Extraordinary Publication, Reception, and Secret Authorship of Vestiges of the Natural History of Creation*. Chicago: The University of Chicago Press, 2000.

Bolton, Conevery Valencius, David Spanagel, Emily Pawley, Sara Stidstone Gronim, and Paul Lucier, "Science in Early America: Print Culture and the Sciences of Territoriality," *Journal of the Early Republic*, 2016, 36: 73-123 .

The Darwinian Tradition: Representative Core Texts

Herbert, Sandra. *Charles Darwin: Geologist*. Cornell University Press, 2005.

Hale, Piers J. *Political Descent: Malthus, Mutualism, and the Politics of Evolution in Victorian England*, University of Chicago Press, 2014.

Desmond, Adrian and James Moore. *Darwin: The Life of a Tormented Evolutionist*, W. W. Norton & Company, 1996

Browne, Janet. *Charles Darwin: Voyaging Jonathan Cape*, 1995

Ruse, Michael. *The Darwinian Revolution: Science Red in Tooth and Claw*. U of Chicago Pr, 1999

*Desmond, Adrian. *Huxley: From Devil's Disciples to Evolution's High Priest*. Basic Books, 1999

Emergent Specializations: Paleontology and

Paleontology

Rudwick, Martin. *Scenes from Deep Time: Early Pictorial Representations of the Prehistoric World*

Paul Brinkman, *The Second Jurassic Dinosaur Rush: Museums and Paleontology in America at the Turn of the Twentieth Century*

Url Lanham, *The Bone Hunters: The Heroic Age of Paleontology in the American West*

Ronald Rainger, *An Agenda for Antiquity: Henry Fairfield Osborn and Vertebrate Paleontology at the American Museum of Natural History, 1890-1935*

Thomson, Keith. *The Legacy of the Mastodon: The Golden Age of Fossils in America* (Yale U Pr, 2008)

Desmond, Adrian. *Archetypes and Ancestors: Paleontology in Victorian London, 1850-1875* (U of Chicago Pr, 1995)

Anthropology/Paleo-Anthropology

Fabian, Ann. *The Skull Collectors: Race, Science, and America's Unburied Dead* (U of Chicago Pr, 2010)

The Smithsonian and the American Indian: Making a Moral Anthropology in Victorian America (Smithsonian U Pr, 1994)

Jason Thompson. *Wonderful Things* (2 Vols) *The History of Egyptology*, American University at Cairo Press, 2015, 2016.

Carlson, William. *Jungle of Stone: The True Story of Two Men, Their Extraordinary Journey, and the Discovery of the Lost Civilization of the Maya* William Morrow, 2016.

Moser, Stephanie. *Ancestral Images: The Iconography of Human Origins* (Cornell U Pr, 1998)

Takaki, Ronald. *Iron Cages; Race and Culture in 19thc American*, rev ed (Oxford U Pr, 2000)

Exploration and the Field

Richard Drayton, *Nature's Government: Science, Imperial Britain, and the 'Improvement' of the World*

D. Graham Burnett, *Masters of All They Surveyed: Exploration, Geography, and a British El Dorado*

Brian Richardson, *Longitude and Empire: How Captain Cook's Voyages Changed the World*

Emma Spary, *Utopia's Garden: French Natural History from Old Regime to Revolution*

Nathaniel Philbrick, *Sea of Glory: America's Voyage of Discovery The U.S. Exploring Expedition*

James Haley, *Captive Paradise: The United States and Hawai'i*

Frank McLynn, *Captain Cook: Master of the Seas*

Jennifer Newell, Trading Nature, Tahitians, Europeans, and Ecological Exchange

Herman Viola, Exploring the West

William Goetzmann, Exploration and Empire: The Explorer and the Scientists in the Winning of the American West

William Goetzmann, Army Exploration in the American West, 1803-1863

Heather Ewing, The Lost World of James Smithson. Science, Revolution, and the Birth of the Smithsonian

Different Approaches to the History of Natural History in the United

Christoph Irmscher, The Poetics of Natural History: From John Bartram to William James

Valencius, Conevery Bolton. The Lost History of the New Madrid Earthquakes (U of Chicago Pr, 2013)

Sachs, Aaron. The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism (Penguin, 2007)

Mark Barrow, Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology

Pyne, Stephen. How the Canyon Became Grand: A Short History (Penguin, 1999)

Susan Scott Parrish, American Curiosity: Cultures of Natural History in the Colonial British Atlantic World

Laura Dassow Walls, The Passage to Cosmos: Alexander von Humboldt and the Shaping of America

Margaret Welch, The Book of Nature: Natural History in the United States, 1825-1875

Isenberg, Andrew., The Destruction of the Bison: An Environmental History, 1750-1920 (Cambridge U Pr, 2001)

American Studies

Background Sources

Encyclopedia of American Studies: "American Studies: An Overview" and "American Studies: Approaches and Concepts." <http://eas-ref.press.jhu.edu/>

Haltunnen, Karen. A Companion to American Cultural History
Deborah Madsen, American Exceptionalism

[choose 1 of the following 4]

George Lipsitz, *American Studies in a Moment of Danger*

Janice Radway. *American Studies: An Anthology*

Burgett, Bruce. *Keywords for American Cultural Studies*, 2nd ed.

Pease, Donald. *The Futures of American Studies*

[choose 1 of the following 2]

Howe, Daniel Walker. *What Hath God Wrought: The Transformation of America, 1815-1848* (Oxford U Pr, 2009)

Reynolds, David. *Waking Giant: America in the Age of Jackson* (Harper Perennial, 2009)

Literary and Print Culture

Matthew Goodman, *The Sun and the Moon: The Remarkable True Account of Hoaxers, Showmen, Dueling Journalists, and Lunar Man-Bats*

Camfield, Gregg, ed. *The Oxford Companion to Mark Twain* (Oxford U Pr, 2003)

Hammond, J.R. *The Edgar Allan Poe Companion* (Macmillan, 1983)

Baym, Nina. *American Women of Letters and the Nineteenth-Century: Styles of Affiliation* (Rutgers U Pr, 2002)

Reynolds, David. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville* (Oxford U Pr, 2011)

Reynolds, David. *Walt Whitman's America: A Cultural Biography* (Knopf, 1995)

Fisher, Benjamin. *The Cambridge Introduction to Edgar Allan Poe* (Cambridge U Pr, 2008)

Kolodny, Annette. *The Lay of the Land: Metaphor as Experience and History in American Life and Letters*. Chapel Hill: University of North Carolina Press, 1975.

Scholnick, Robert.ed. *American Literature and Science* (U Pr of Kentucky, 1982)

Halliday, Sam. *Science and Technology in the Age of Hawthorne, Melville, Twain and James: Thinking and Writing Electricity* (Palgrave Macmillan, 2007)

Zboray, Ronald. *A Fictive People: Antebellum Economic Development and the American Reading Public* (Oxford U Pr, 1993)

Lehuu, Isabelle. *Carnival on the Page: Popular Print Media in Antebellum America*

Harrison, Les. *The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and Whitman* (U of Alabama Pr, 2007)

Lynda Walsh, *Sins Against Science: The Scientific Media Hoaxes of Poe, Twain, and Others*

Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction 1790- 1860* (Oxford U Pr, 1986)

Representative Studies of American Culture and Society in the 19thc

Halttunen, Karen. *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1870*. New Haven, Conn.: Yale University Press, 1982.

Cronon, William. *Nature's Metropolis: Chicago and the Great West* (Norton, 1992)

Levine, Lawrence. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America* (Harvard U Pr, 1990)
U Pr, 1941)

Kastor, Peter J. and Francois Weil, eds., *Empires of the Imagination: Transatlantic Histories of the Louisiana Purchase* (2009)

Hurtado, Albert. *Intimate Frontiers: Sex, Gender and Culture in Old California* (U of New Mexico Pr, 1999)

Conn, Steven. *History's Shadow: Native Americans and Historical Consciousness in the Nineteenth Century*, new ed (U of Chicago Pr, 2006)

Sears, John. *Sacred Places: American Tourist Attractions in the Nineteenth Century* (Oxford U Pr, 1989)

Trafton, Scott. *Egypt Land: Race and Nineteenth-Century American Egyptomania* (Duke U Pr, 2004)

Jules David Prown and Kenneth Haltman, eds., *American Artifacts: Essays in Material Culture* (East Lansing: Michigan State University Press, 2000)

Saxton, Alexander. *The Rise and Fall of the White Republic*

Smith-Rosenberg, Carroll. *Disorderly Conduct: Visions of Gender in Victorian America*

Streeby, Shelley. *American Sensations: Class, Empire, and the Production of American Culture*

Stephen Mihm, *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States*

James Cook, *The Arts of Deception: Playing with Fraud in the Age of Barnum*

James E. Crisp, *Sleuthing the Alamo: Davy Crockett's Last Stand and Other Mysteries of the Texas Revolution* (2005).

Warren, Louis. *Buffalo Bill's America: William Cody and the Wild West Show* (Vintage, 2006)

Nash, Roderick. *Wilderness and the American Mind*, 5th ed. (Yale U Pr, 2014)

Sundquist, Eric. *Empire and Slavery in American Literature, 1820-1865* (University Press of Mississippi, 1995).

Knighon, Andrew. *Idle Threats: Men and the Limits of Productivity in Nineteenth Century America* (NYU Press, 2012)

Art and the American West in the Nineteenth Century

General Background

Marianne Doezema and Elizabeth Milroy, *Reading American Art*

Barbara Groseclose *Nineteenth-century American Art*

Perspectives on Eighteenth- and Nineteenth-Century American Art, edited by Thomas W. Gaehtgens and Heinz Ickstadt. Santa Monica, Calif.: Getty Center for the History of Art and Humanities, 1992

Gaehtgens, Thomas. *American Icons Transatlantic Perspectives on Eighteenth and Nineteenth Century Art*

Studies of Individual Artists

Richard Milner, Charles R. Knight: *The Artist Who Saw Through Time*

Ronnie C Tyler. *Alfred Jacob Miller: artist as Explorer*

Lisa Maria Strong. *Sentimental Journey: The Art of Alfred Jacob Miller*

Joslyn Art Museum. *Artist Explorers of the 1830s* (Catlin, Bodmer, AJM)

Robert Taft (1953). *Artists and Illustrators of the Old West 1850-1900*. New York: Scribner's. ISBN 0-517-10079-7.

Benita Eisler. *The Red Man's Bones: George Catlin, Artist and Showman*. Norton, 2013

Nenette Luarca-Shoaf. *Navigating the West: George Caleb Bingham and the River*. 2014

Barbara Bloemink. *Frederic Church, Winslow Homer and Thomas Moran: tourism and the American Landscape* Bulfinch, 2006

Nancy K. Anders. *Albert Bierstadt: Art and Enterprise* Brooklyn Museum / Hudson Hills Press, 1990

Photography

Robin E. Kelsey, "Viewing the Archive: Timothy O'Sullivan's Photographs for the Wheeler Survey, 1871-74," *Art Bulletin* 85 (December 2003), pp. 702-723.

Martha Sandweiss. *Print the Legend: Photography and the American West* (Yale U Pr, 2002)

Solnit, Rebecca. *River of Shadows: Eadweard Muybridge and the Technological Wild West* (Penguin, 2004)

Sailor, Rachel McLean. *Meaningful Places: Landscape Photographers in the Nineteenth Century American West* (U of New Mexico Pr, 2014)

Timothy Egan. *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*. Mariner 2013.

Alan Trachtenberg. *Reading American Photographs: Images as History, Matthew Brady to Walker Evans*. Hill and Wang, 1990.

Painting and other Visual Arts

William H. Truettner, "Ideology and Image: Justifying Westward Expansion," from *The West as America: Reinterpreting Images of the Frontier, 1820-1920* ed. William H. Truettner (Washington: Smithsonian Institution Press, 1991), pp.27-54.

Martha A. Sandweiss, "Views and Reviews: Western Art and Western History," in *Under an Open Sky: Rethinking America's Western Past*, ed. William Cronon, et. al. (New York: W. W. Norton & Co., 1992), pp. 185-202.

Roger Cushing Aikin, "Paintings of Manifest Destiny: Mapping the Nation," *American Art* 14 (Autumn, 2000), pp. 78-89

John Rennie Short, "Mapping the National Territory," in *Representing the Republic: Mapping the United States, 1600-1900* (London: Reaktion, 2001), pp. 174-200.

Claire Perry, "Cornucopia of the World," in *Pacific Arcadia: Images of California, 1600-1915* (New York: Oxford University Press, 199), pp. 61-97.

Oettermann, Stephan. *The Panorama: History of a Mass Medium* (Zone Books, 1997)

Linda S Ferber. *The Hudson River School: Nature and the American West*. Skira Rizzoli, 2009

Barbara Novak. *American Painting of the Nineteenth Century: Realism, Idealism, and the American Experience*. Oxford UP, 2007

John Wilmerding (ed). *Light: The Luminist Movement, 1850-1875*. Princeton, 1989.

Andrew Wilton. *American Sublime: Landscape Painting in the United States 1820-1880*. Princeton, 2002

Scientific Visualization

Edward Wallace, *The Great Reconnaissance: Soldiers, Artists, and Scientists on the Frontier, 1848-1861*

Rebecca Bedell, *The Anatomy of Nature: Geology and American Landscape Painting, 1825-1875* (Princeton U Pr, 2002)

Kenneth Haltman, *Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823*

Amy Meyers, ed. *Art and Science in America: Issues of Representation* (Huntingdon Library, 1994)

Barbara Novak, *Nature and Culture: American Landscape and Painting, 1825-1875*

Ann Shelby Blum. *Picturing Nature: American Nineteenth-Century Zoological Illustration*. Princeton, New Jersey: Princeton University Press, 1993.

Susan Schulten. *Mapping the Nation: History and Cartography in Nineteenth-Century America* U. Chicago Press, 2012.

Wendy Bellion. *Citizen Spectator: Art, Illusion and Visual Perception in Early National America*. UNC Press, 2011.